

Studies in the Antiquities of Stobi

Guidelines for authors

Manuscripts offered for submission and all editorial correspondence should be sent to the following address:

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Studies in the Antiquities of Stobi were established in 1973, considering results of the Stobi Project inaugurated in 1970 as a joint American-Yugoslav project of the University of Texas in Austin, University of Belgrade and National Museum in Titov Veles, under the auspices of Smithsonian Institution. The first volume which included reports of excavations and methodology, technical studies and special studies on archaeological, historical or art historical topics was published in 1973. The last, third volume was introduced to the scholarly public in 1981.

The new series of *Studies in the Antiquities of Stobi* is a biennial publication. The *Studies* welcome scientific papers on all aspects of archaeology and history of Stobi, including multidisciplinary studies, preliminary reports on excavations, technical reports and book and article reviews. The submitted papers will be published in Macedonian and English.

The *Monograph Series* of the *Studies in the Antiquities of Stobi* referring certain specific topics as well as M.A. or Ph.D. theses connected with the archaeology and history of Stobi, will be published as separate publications as they are prepared.

1. Timetable

The series *Studies in the Antiquities of Stobi* is biennial publication scheduled to appear in December every second year. *Studies in the Antiquities of Stobi* volume no. 4 is scheduled to appear in December 2013 as shown in the Timetable below. For every next volume, the call for proposals of title and abstract will be announced on September 1 in the year before the intended year of hard copy publication. For e.g., call for proposals of title and abstract for the next volume no. 5 will be announced in September 2014 and the volume will be published in December 2015.

For publishing the *Monograph Series* of the *Studies in the Antiquities of Stobi* please contact the Editor-in-Chief.

Dates and deadlines	Submission and Editorial Process
September 1 - September 30, 2012	Call for proposals of title and abstract (authors propose a title of a manuscript and abstract up to 300 words)
October 1 - October 30, 2012	Publishing and Editorial boards decision
November 1 - March 31, 2013	Authors whose proposed title is accepted submit a draft manuscript for review
April 1 - May 30, 2013	Reviewing process by referees
June 1 - July 31, 2013	Corrections by the authors and submission of the original illustrations
August 1 - September 30, 2013	Proofreading of the manuscripts in both Macedonian and English
October 1 - November 30, 2013	Computer layout (.PDF will be sent to the authors via e-mail for a final check as they are prepared)
December 2013	Printing process

2. Submission of manuscripts

The submitted manuscript should not be previously published or submitted for publication elsewhere. The authors are responsible for obtaining permission to reproduce any material in which they do not own copyright, and for ensuring that appropriate acknowledgements are included in their manuscript.

2.1. Call for submission of manuscripts

Call for submission of manuscripts will be announced on **September 1, 2012** for the *Studies in the Antiquities of Stobi* vol. 4, with a deadline until **September 30, 2012**. The Call for submission of manuscripts will be announced online at the web site of the National Institution Stobi www.stobi.mk and also sent via e-mail to potential authors.

The authors initially submit the title of the manuscript and an abstract with not more than 300 words preferably in both, Macedonian and English. The members of the Publishing and Editorial Boards should decide to accept or refuse the proposed titles until **October 30, 2012**. The authors will be informed for the decision of the Publishing and Editorial Boards via e-mail.

2.2. Initial submission

The authors whose proposed manuscripts are accepted have until **March 30, 2013** to submit a Microsoft Word document for review with the text and inserted figures in low resolution version, footnotes, list of works cited and figure captions. The manuscript must conform to the guidelines outlined in Chapters 3 and 4 below.

The authors are not obligated to submit original illustrations with the initial submission. They will be asked for after the refereeing process is finished.

To facilitate the refereeing process, Macedonian speaking authors are requested to supply two copies of the manuscript in Macedonian and English. If the author is not entirely comfortable in writing in English, please consult the editor for translation.

The English speaking authors are requested to submit their manuscripts only in English. Translation into Macedonian will be provided by the editor.

A copy of the manuscript should be kept by authors for their own records.

Electronic submissions by e-mail are encouraged although we are happy to accept submissions via CD and hard copy. The printed version can be in either black and white or color. All text, notes, and appendixes must be legibly typed or printed, double line spacing, on one side only of an A4 standard size paper.

The submitted manuscripts will be reviewed by the members of the Publishing and Editorial Boards depending on their specialty and knowledge of certain subject. For topics which require professional knowledge that members of the boards can not meet, external professionals will be engaged.

Referees' comments will be sent to the authors two months from the date of submission of the manuscripts for review, not later than **May 30, 2013**. Referees' comments will be sent to the authors directly or via editor.

The authors will have two months to make changes in their manuscript according to the referee comments and to submit a revised version not later than **July 31, 2013**.

2.3. Revised Submission

When the refereeing process is finished, authors must provide a revised version of the text (in accordance with the referee comments) until **July 31, 2013**. At this stage, it is necessary to send figures on CD in high resolution suitable for publication as it is explained below in Chapter 3. When original materials are sent with the final revised manuscript, authors are strongly urged to use a traceable form of postal or express service.

The revised final version of the text must conform to the guidelines outlined below. If the manuscript is improperly prepared, the author will be asked to resubmit a revision in accordance with these guidelines and referee comments. A revised manuscript should be submitted within two months of acceptance by the editor. Once the revised manuscript has been submitted, no major changes to the text will be allowed.

For the final submission the authors must submit:

- Separate Microsoft Word document for the revised text and footnotes included, in Macedonian (only for Macedonian speaking authors);
- Separate Microsoft Word document for the revised text and footnotes included, in English;
- Separate Microsoft Word document for the used abbreviations, cited works and used ancient written sources, all clearly designated;
- Separate Microsoft Word document with the list of figures, captions in Macedonian and English;
- Tables should not be embedded to the text. Instead, place them in separate Microsoft Word document clearly labeled: Table 1, 2, 3;
- Original figures on CD in high resolution.

2.4. Editorial corrections

The final revised manuscript submitted by the author, both in Macedonian and English will be proof read by native speakers (professionals) in both languages.

PDF of the manuscript will be returned once again to the author for final revision and proof before printing.

3. Preparation of manuscripts

Important note: Manuscripts which do not meet the criteria specified below will be returned to the authors for correction.

3.1. General format

3.1.1. Information for the author/co-authors

In the upper left corner of the first page each manuscript must start with the following information:

- Name and surname of the author/co-authors;
- Name and address of the institution;
- E-mail address of the author/co-authors.

3.1.2. Title of manuscript

The title of a manuscript must be centered at the top of the first page written in uppercase letters.

THIS IS AN EXAMPLE OF A TITLE OF AN ARTICLE
(centered in uppercase letters: Times New Roman, font size 12)

3.1.3. Headings

If the manuscript is very short, please avoid subdivision and headings. For longer manuscripts within the text, three levels of heading may be used. The headings and subheadings must be logical and consistent. All headings should be typed in a separate line, not run in with the text.

The first level heading should be typed centered in uppercase letters and font size 10.

THIS IS AN EXAMPLE OF FIRST LEVEL HEADING

The second level heading should be typed in bold and not centered

This is an example of second level heading

The third level heading should be typed in italics and not centered.

This is an example of third level heading

3.1.4. Main text

The text must be written in Times New Roman, font size 12 and double line spacing. The manuscripts should have not more than 30.000 characters (with spaces) in length. Longer manuscripts will be considered. The text must be submitted in the simplest possible form, avoiding to the greatest possible extent any editorial interventions. Please, **do not use** Styles and Formatting offered by Word, **do not use** Bullets and Numbering and **do not use** Tab key. Use Enter key only to separate chapters and sections and only use a single Space key to separate words.

3.1.5. Chapters and paragraphs

Chapters and paragraphs should be justified to the left margin and unindented.

3.1.6. Page numbering

All pages should be numbered in the lower right-hand corner. Pages should be numbered consecutively throughout the text, not by individual sections. The numbering should be with consecutive Arabic numerals.

3.1.7. Notes

The notes should be formatted as footnotes, not as endnotes. In-text citation can be used only for references to primary ancient sources in parentheses. Notes should be numbered in one series, double spaced at the end of the page. Notes must be formatted according to the guidelines given below. Authors are advised to keep notes concise.

3.1.8. Acknowledgements

Acknowledgements should be placed immediately before the first footnote and referenced by an asterisk.

3.1.9. Tables

Tables should be numbered consecutively with Arabic numerals. A short caption should be placed above each table. In revised submission tables of a more than a few lines must be submitted as separate Microsoft Word files and not incorporated in the text. Complex tables are best submitted as a figure in high resolution.

3.1.10. Figures

References to the figures in the text must appear in consecutive order (e.g. fig. 1, fig. 2, Plan 1, Plan 2, etc.).

If the author cites one item in figure which consist of several individual figures (for example if one plate consist of couple of object clearly designated), place a colon after the figure number and specify the number of the detail (for example: Fig. 1: 15 or Pl. 1: 5).

If the author cites several items in a single figure, place a colon after the figure number and specify the numbers of the details, divided by commas and dashes (for example: Fig. 1: 15, 16 or Pl. 1: 5, 7-9, 15).

If the author cites several items and several figures or plates, the figures and plates should be separated with semicolon (for example: Fig. 1: 15, 16; Pl.1: 5, 7-9, 15).

When referring to figures in other works do not convert foreign abbreviations (Abb., Taf., εικ., сл., etc.) into English abbreviations.

A list of figures with appropriate captions, keys, and credits should be provided in a revised submission in a separate Microsoft Word document. Captions should be set as suggested below, with credits placed in parentheses and ending with a period.

Fig. 1. Detail of the podium of the temple (from the archive of the National Institution Stobi).

Fig. 2. Reconstruction of the theater (according E. Gebhard, drawing by G. Hemans).

Fig. 3. Wall decoration in Casa Romana (courtesy of J. Wiseman).

Illustrations will be in the form of figures (line drawings or photographs) inserted in the text, unless the author insist on organizing the illustrations in Tables or the limited space does not allows other way. They should be numbered in order of appearance and clearly labeled, and a separate list of captions, including identification and source, must accompany the manuscript. To reserve as much space as possible for the illustrations, the length of the captions should be kept to

a minimum. Documentation of permission to reproduce photographs or drawings should be included with the final submission.

Coin monograms and symbols should be clearly drawn. Any objects, especially coins, that will be silhouetted should be photographed against a white background. Lettering must present a neat, professional appearance. Bear in mind the consequences of reduction: thin lines and small numbers may vanish when reduced.

Drawings should also be clearly labeled. For drawings on a transparent medium, be sure that any labels or notes written on them be made on the front so that the drawings will not be reproduced in reverse by mistake.

Suggestions on the amount of reduction and comments on the relative importance of the illustrations are welcome. All original art will be returned; it will be held for at least three months after publication unless other specific arrangements are made by the author.

The quality of all drawings should be 1200 dpi. The photographs should be submitted in JPG. or TIFF. format with quality of at least 300 dpi.

The photographs should by all means not be intervened on; if the author feels that it is necessary to intervene on a particular photo or a group of photos, it should be noted in the same Word document containing the list of figures.

3.1.11. Cited works

Cited works must be submitted with the revised manuscript in a separate Microsoft Word document with full bibliographic information according to the guidelines given below in section 4.5.

4. Style & Rules

4.1. Spelling

American spelling and usage are employed, based on *Webster's Collegiate Dictionary*, 10th edition.

Authors should attempt to follow prevailing usage whenever possible; modifications demanded by the nature of the material or the conventions of a particular site should be explained. Consistency within the manuscript is of the highest importance.

4.2. Numerals

In continuous text whole numbers from one through ninety-nine are spelled out; larger numbers are expressed in numerals, except at the beginning of a sentence. Exceptions are permitted where the use is statistical (e.g., "the deposit contained 32 skyphoi, 8 olpai, 4 amphoras, and 1 psykter"). Ordinal numbers and fractions are spelled out, with the following exceptions: ordinal numbers

used for centuries (e.g., 5th century); combinations of whole numbers and fractions (e.g., 2 ½ choes).

Exact measurements are expressed in numerals, but inexact measurements are spelled out: “the wall measured 30.15 m in length”, but “a wall of about thirty meters.” For assigned excavation material, the choice of meters, centimeters, or millimeters for the basic unit should be determined by the author. Measurements are not ordinarily carried beyond three decimal places. As far as possible, units of measure should be consistent (e.g., a catalogue should not vary between 0.19 m and 19 cm for the same kind of object), but details in running text or dimensions on pot profiles may be given in centimeters or millimeters, even if meters are the standard unit for the catalogue.

4.3. Dates and Chronological Periods

The author may choose to use B.C.E. and C.E. (Before Common Era, Common Era). If the traditional B.C. and A.D. are used, the following rules apply: B.C. is used for both specific and general dates: 43 B.C., 3rd century B.C., second quarter of the 5th century B.C., first millennium B.C. A.D. (*anno Domini*) placed before the date is used only for specific years: A.D. 135.

Express general dates in the following form: 4th century A.D./C.E.

Ordinal numbers for centuries are expressed in Arabic numerals. The word “century” is not abbreviated.

Decades are expressed in numerals without apostrophe: 320s.

Dates representing academic or other noncalendar years are expressed fully: 1968/1969, not 1968/69 or 1968/9. The exception is the Athenian calendar year, for which, e.g., 456/5 is used. Note that for the end of the decade or dates in the teens, two numbers must be used for the second year, e.g., 330/29, 314/13, except for the final decade of the century, e.g., 210/9.

Modern dates are given in full: 1985-1987, not 1985-87. For specific days, the month precedes the date: January 15, 1965. For inclusive dates, “to” or a dash is used, as demanded by the syntax: The war lasted from 431 to 404 B.C.; the Peloponnesian War (431-404 B.C.).

The uses of punctuation (slashes and dashes) in dates should be consistent within the manuscript. For example, an author might choose to express “Hellenistic through Roman” as “Hellenistic-Roman,” as distinguished from “Hellenistic/Roman,” to express an overlapping chronology. Whatever conventions are adopted should be explained clearly.

Specific chronological periods are capitalized: Archaic, Classical, Hellenistic, Roman.

“Early,” “Middle,” and “Late” are capitalized when part of a period designation: Early Roman, Middle Minoan, Late Archaic.

4.4 Abbreviations

The following standard abbreviations are used:

H. = height

W. = width

L. = length

Th. = thickness

Diam. = diameter

D. = depth
max. = maximum
min. = minimum
p. = preserved (e.g., p.H.)
dim. = dimension
L.H. = letter height
m = meter
m² = square meter
cm = centimeter
mm = millimeter
km = kilometer
ha = hectare
g = gram
kg = kilogram
ed., eds. = editor, editors or edition, depending on context and placement
*Fig., Figs. = Figure, figures, for references within the manuscript
*Fig., Figs. = Figure, figures, for references to other publications
n.d. = no date
no. = number
n.p. = no place of publication
n.s. = new series
ms. = manuscript (add period with number, e.g., ms. 456)
p., pp. = page, pages
pl., pls. = plate, plates
rev. ed. = revised edition
repr. = reprint
trans. = translator
ser. = series

The abbreviations of titles of journals, series, editions, lexicon or books should be avoided to the greatest possible extent in the bibliography or reference list. Please use abbreviations only for those journals which frequently appeared in scientific publications.

For the abbreviations please consult:

- List of abbreviations of *American Journal of Archaeology*, available at the following link:

<http://www.ajaonline.org/submissions/abbreviations>

- List of abbreviations of the German Archaeological Institute (*Deutsches Archäologisches Institute*), available at the following link:

<http://www.dainst.org/en/content/list-abbreviations?ft=all>

Other frequently used abbreviations:

AIU	Archaeologia Iugoslavica
AP	Arheološki pregled, Beograd/Ljubljana
ARR	Arheološki radovi i rasprave Jugoslovenske Akademije znanosti i umetnosti
AV	Arheološki vestnik, Ljubljana
ГИНИ	Гласник на институтот за национална историја, Скопје
ГЛАС	Гласник Српске Краљевске Академије, Београд
ГМКД	Гласник на Музејско-конзерваторско друштво на НР Македонија, Скопје
ГСНД	Гласник Скопског научног друштва, Скопље
ГЗФФ	Годишен зборник на Филозофскиот факултет, Скопје
GZM	Glasnik Zemaljskog muzeja u Sarajevu, Sarajevo
ИАИ	Известия на археологическия институт, Софија
ИБАИ	Известия на Българския археологически институт, Софија
ИБАН	Известия на Българския академия на науките, Софија
Култ. Насл.	Културно наследство, РЗСК/НКЦ, Скопје
Maced. acta archaeol.	Macedonia acta archaeologica, Прилеп/Скопје
Materijali	Materijali Saveza arheoloških društava Jugoslavije, Beograd
MNJ	Macedonian Numismatic Journal, Museum of Macedonia
OPVSC. ARCHAEOLOG.	OPVSCVLA ARCHAEOLOGICA, Zagreb
PJZ	Praistorija jugoslavenskih zemalja, Sarajevo
SAS	Studies in the Antiquities of Stobi
Старинар Н.С.	Старинар, Нова Серија, Београд
Споменик	Споменик Српске Академије Наука, Београд
TIR	Tabula Imperii Romani, Ljubljana
Vjesnik	Vjesnik arheološkog muzeja u Zagrebu
ЗАМ	Зборник на Археолошкиот музеј, Музеј на Македонија
ЗРНМ	Зборник радова Народног музеја у Београду

ЗРВИ	Зборник радова Византолошког института, Београд
ЗШНМ	Зборник на Штипскиот народен музеј, Штип
ЖА/ŽА	Жива Антика, Филозофски факултет, Скопје Živa Antika, Filozofski fakultet, Skopje

4.5 Citation

The bibliography should be cited in the original language, following the alphabetical order by the authors' last name. The title of the books, periodicals, journals etc. should be given in *italic*, while the titles of the articles in parenthesis (“ ”).

References in the notes should be given in the following order: author, date, page or column, catalogue number, figure, and plate (e.g., Pemberton 1997, 57, no. 48, Fig. 4, pl. 28). Greek titles should be written in Greek, as is for all other languages.

The following examples, prefaced with **(R)** and **(N)**, give the full form to be used in the reference list and then the short form to be used in the notes.

Citation by Author and Title:

(R) Sourvinou-Inwood 1978. Sourvinou-Inwood C., “Persephone and Aphrodite at Locri: A Model for Personality Definitions in Greek Religion”, 1978, *JHS* 98, 101-121.

(N) Sourvinou-Inwood 1978, 15, Fig.1.

Citation of the several titles by the same author published in the same year:

(R) Gebhard 1981a. Gebhard E., “The Theater at Stobi: A Summary”, *Studies in the Antiquities of Stobi* vol. III, Titov Veles 1981, 13-29.

(R) Gebhard 1981b. Gebhard E., “The Scaenae-Frons in the Theater at Stobi”, *Studies in the Antiquities of Stobi* vol. III, Titov Veles 1981, 197-205.

(N) Gebhard 1981a, 15-17.

(N) Gebhard 1981b, 197.

Citation of the several titles from the same author in the same footnote:

(R) Wiseman 1973. Wiseman J., “Gods, War and Plague in the Time of Antonines”, *Studies in the Antiquities of Stobi* vol. I, 1973, 143-184.

(R) Wiseman 1994. Wiseman J., “Municipal Tribes and Citizenship in Roman Macedonia”, *Ancient Macedonia* vol. 3, 1994, 1757-1763.

(N) Wiseman 1973, 145; 1994, 1759-1761.

Citation of the forthcoming article:

(R) Blaževska and Radnjanski 2013. Blaževska S. and Radnjanski J., “The Temple of Isis at Stobi”, *Studies in the Antiquities of Stobi* vol. IV, (in press).

(Φ) Blaževska and Radnjanski 2013.

Excavation summary:

(R) Daux 1968. Daux G., “Chronique des fouilles”, 1967, *BCH* 92, pp. 711-1136.

(R) Catling H. W. 1981. Catling H.W., “Archaeology in Greece”, 1980-81, *AR* 7, 3-48.

(N) Daux 1968, 713.

(N) Catling 1981, 35-40.

Article in proceedings:

(R) Rackham 1989. Rackham O., “The Greening of Myrtos”, in *Man’s Role in the Shaping of the Eastern Mediterranean Landscape (Proceedings of the International Quaternary Association Conference on the Effects of Prehistoric Man on the Environment of the Mediterranean and Near East)*, 1989 S. Bottema, G. Entjes-Nieborg, and W. van Zeist, eds., Groningen, 341-348.

(N) Rackham 1989, 345.

Articles by authors with the same last name:

(R) Thompson, D. R. 1959. Thompson D.R., “Three Centuries of Hellenistic Terracottas, IIB: The Altar Well”, 1959, *Hesperia* 28, 127-152.

(R) Thompson, H. A. 1934. Thompson H.A., “Two Centuries of Hellenistic Pottery”, *Hesperia* 3, 311-480.

(N) Thompson D.R., 1959, 129.

(N) Thompson H.A., 1934, 315-329.

Book by one author:

(R) Vermeule 1979. Vermeule E., *Aspects of Death in Early Greek Art and Poetry*, Berkeley/Los Angeles/London.

(N) Vermeule 1979, 89.

Book by more than one author:

(R) Davis and Kraay 1973. Davis N. and Kraay C.M., *The Hellenistic Kingdoms: Portrait Coins and History*, London.

(N) Davis and Kraay 1973, 55.

Book by multiple authors or editors:

R) Jansen et al. 2009. Jansen J.T., Hinge G., Schultz P. and Wickkiser B. (ed.), *Aspects of Ancient Greek Cult*, Aarhus University Press, 2009

(N) Jansen et al. 2009, 145.

Citation by Editor Proceedings:

(R) Hall and Metcalf 1972. Hall E.T. and Metcalf D.M., eds. *Methods of Chemical and Metallurgical Investigation of Ancient Coinage: A Symposium Held by the Royal Numismatic Society at Burlington House, London, 9-11 December 1970* (Royal Numismatic Society Special Publications 8), London.

(N) Hall and Metcalf 1972, 98.

Citation article in edition or journal with stated editor:

(R) Papazovska 2005. Papazovska S., “The Iron Age Layers at Vardarski Rid” in Mitrevski D. (ed.), *Vardarski Rid Vol. I*, Skopje, 2005

(N) Papazovska 2005, 128.

Volumes published in different years:

(R) Hammond 1972. Hammond N.G.L., *A History of Macedonia, I, Historical Geography and Prehistory*, Oxford

(N) Hammond 1972, 23.

(R) Hammond and Griffith 1979. Hammond N.G.L. and Griffith G.T., *A History of Macedonia, II, 550-336 B.C.*, Oxford.

(N) Hammond and Griffith 1979, 45.

Volumes published in the same year:

(R) **Fraser 1972.** Fraser P.M., *Ptolemaic Alexandria*, 2 vols., Oxford.

(N) Fraser 1972, I, 68-75; II, 90-92.

Single volume cited:

(R) **Fraser 1972.** Fraser, P.M. *Ptolemaic Alexandria*, vol. I, Oxford.

(N) Fraser 1972, 50-60.

Book in a series:

(R) **Shear 1978.** Shear T.L.Jr., *Kallias of Sphettos and the Revolt of Athens in 286 B.C.* (Hesperia Supplement 17), Princeton.

(N) Shear 1978, 132.

Translation:

(R) **Ducrey 1986.** Ducrey P., *Warfare in Ancient Greece*, J. Lloyd, trans., New York.

(N) Ducrey 1986, 87.

Reprint:

(R) **Calhoun [1913] 1970.** Calhoun G.M., *Athenian Clubs in Politics and Litigation*, repr. New York.

(N) Calhoun 1970, 54.

New edition:

(R) **Pickard-Cambridge 1968.** Pickard-Cambridge A., *The Dramatic Festivals of Athens*, 2nd ed., rev. J. Gould and D. M. Lewis, Oxford.

(N) Pickard-Cambridge 1968, 21.

Museum catalogue:

(R) **Higgins [1954] 1969.** Higgins R.A., *Catalogue of the Terracottas in the Department of Greek and Roman Antiquities, British Museum I*, repr. Oxford.

(N) Higgins 1969, 22.

Exhibition catalogue:

(R) **Mitten and Doeringer.** Mitten D.G. and Doeringer S.F., N.d. *Master Bronzes from the Classical World* (Exhibition catalogue, Fogg Art Museum 1967-1968), Mainz am Rhein.

(N) Mitten and Doeringer 1967-1968, 98.

Dissertation:

(R) **Billows 1985.** Billows R.A., *Antigonos the One-Eyed and the Creation of the Hellenistic State* (diss. University of California, Berkeley).

(N) Billows 1985, 67.

Papers:

(R) **Cooper 1981.** Cooper F.A., *A Source of Ancient Marble in the Southern Peloponnesos* (paper, New Orleans 1980), abstract in *AJA* 85, 1981, 190-191.

(N) Cooper 1981, 190.

Personal communication: (No citation in the footnotes and bibliography is necessary.)

Citation by Title

Book with no stated author or editor:

(R) *Egyptian Art = Five Years of Collecting Egyptian Art, 1951-1956: Catalogue of an Exhibition Held at the Brooklyn Museum*, Brooklyn 1956.

Book in a series (excavation report, using the AJA abbreviation, if any):

(R) *Corinth XVIII ii = Slane K.W., The Sanctuary of Demeter and Kore: The Roman Pottery and Lamps*, Princeton 1990.

(R) *Agora IV = Howland R.H., Greek Lamps and Their Survivals*, Princeton 1958.

(N) *Corinth XVIII*, ii, 86-87, fig. 20.

(N) *Agora IV*, 118, Pl. 18.

Encyclopedia:

(R) **RE VI** = Hiller von Gaertringen F., *RE VI*, 1909, col. 1352 (*Eurysakes*)

(R) **LIMC IV** = Lindner R. et al., *LIMC IV*, 1988, (*Hades*)

(F) *RE VI*, 1909, col. 1352, s.v. *Eurysakes* (F. Hiller von Gaertringen)

(F) *LIMC IV*, 1988, 384, no. 112, pl. 218, s.v. *Hades* (R. Lindner et al.)

Corpora:

(frequently used and known corpora should not be listed in bibliography; for the abbreviation use the List of abbreviation in American Journal of Archaeology, see Chapter 4.4)

(N) *CVA*, Boston 2 [USA 19], pl. 79 [913]:2

(N) *ARV*² 476, no. 273.

Citation of the on-line journals or information:

(R) **Terpstra 2012**. Terpstra T.T., “*The 2011 Field Season at the Villa San Marco, Stabiae: Preliminary Report on the Excavation*”, FOLDER, retrieved from:
<http://www.fastionline.org/docs/FOLDER-it-2012-259.pdf>

(N) Terpstra 2012: <http://www.fastionline.org/docs/FOLDER-it-2012-259.pdf>

(R) and (N) <http://www.stobi.mk/excavations/2011> (visited: November 2012)

Epigraphic References

Following the standard practice in epigraphically publications, inscriptions in corpora are cited by number, without page references, the abbreviation “no.,” or intervening commas (e.g., Guarducci, *IC I* xii 48). If appropriate, “line” is always used and always written out (e.g., *IG VII* 4242, line 3).

Abbreviations:

CIL	Corpus Inscriptionum Latinarum.
Demitsas M., 1896	Ἡ Μακεδονία ἐν λίθοις φθεγγομένοις καὶ μνημείοις σωζομένοις, Athens.
EAM I	Th. Rizakis – G. Touratsoglou, Ἐπιγραφές Ἄνω Μακεδονίας (Ἐλίμεια, Ἑορδαία, Νότια Λυγκέστις, Ὀρεστίς). Τόμος Α. Κατάλογος Ἐπιγραφῶν, Athens, 1985.
EKM IL.	Gouнарopoulos – M. B. Hatzopoulos, Ἐπιγραφές Κάτω Μακεδονίας (Μεταξὺ τοῦ Βερμίου ὄρους καὶ τοῦ Ἀξίου ποταμοῦ). Τεύχος Α. Ἐπιγραφές Βεροίας, Athens, 1998.
IG	Inscriptiones Graecae.

IGBulg.	Inscriptiones Graecae in Bulgaria repertae.
IJO	Inscriptiones Judaicae Orientis.
ILJug.	Inscriptiones Latinae quae in Jugoslavia inter annos MCMXL et MCMLX repertae et editae sunt (ediderunt A. i J. Šašel), Situla 5, Ljubljana, 1963
ILGR	Inscriptiones Latinae in Graecia repertae, Additamenta ad CIL III, ed. M. Šašel Kos, Faenza, 1979.
IMS	Inscriptions de la Mésie Supérieure.

Numismatic References

For abbreviations of numismatic publications not found in the *AJA*, consult the list in *Numismatic Literature* (published by the American Numismatic Society); a cumulative list appears in the March issue of even-numbered years. Regarding publications that are not included in this list, please contact the editor.

ANS = American Numismatic Society

CH = Coin Hoards

DOC = *Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection*, A. R. Bellinger and P. Grierson, eds., Washington, D.C. 1966-

LRBC = R. A. G. Carson, P. V. Hill, and J. P. C. Kent, *Late Roman Bronze Coinage, A.D. 324-498*, London 1960

Note that volume I of *RIC* (= *The Roman Imperial Coinage*, H. Mattingly et al., eds., London 1923-) has been revised (C. H. V. Sutherland, ed., London 1984); specify which edition is being cited (i.e., cite the revised edition as *RIC* I² 5-7).

Following the standard practice in numismatic publications, references to coins omit page numbers, unless the catalogue numbering is not consecutive within the volume; only the coin number is cited, without the abbreviation “no.” or intervening commas: *LRBC* II 2518; *BMCRE* III 867; *SNGCop* 296; but *BMC* V, p. 41, 197; *RIC* V i, p. 226, 185; *BMC Peloponnesus*, p. 33, 5; *DOC* II, p. XIX, 4.